	Title	Event Name	Time	Venue
Day 1 Events				
1	The Arrival	Opening Ceremony	09:00 AM - 10:30 AM	Auditorium
2	The Business Arena	Business Fair	All Day	Main Ground
3	Reel Rumble	(Reel Making)	All Day	Whole Campus
4	Nukkad Kalakar	Street Play	10:30 AM - 12: 30 PM	Central Lawn
5	Jaipuria Premier League	Player Auction	10:30 AM-1:30 PM	MDP
6	Kalakriti	Rangoli	10:30 AM - 12: 30 PM	Outside Cafe
7	Mehfil-e-Alfaaz	Slam Potery	10:30 AM - 11:30PM	Library
8	Virtual Survival	BGMI	12:30PM-4:30 PM	IT Lab
9	Punchline	Stand up Comedy	12:00PM-1:30Pm	Auditorium
10	Masked Mastery	Face painting	1:30 PM-3:30 PM	Central Lawn

11	Design Your Destiny	T-shirt Designing	1:30 PM- 3:30 PM	Classroom
12	Kalakaar Ek Kahaniyan Anek	Mono Acting	1:30 PM - 3:30 PM	Auditorium
13	Bizz-Quiz	Business Quiz	1:30 PM - 2:30 PM	Classroom
14	Saudebaazi	Barter it up	1:30 PM - 3:30 PM	Volleyball Ground
15	Sargam	Antakshari	3:30 PM- 5:30 PM	MDP
16	Strategy Showdown	Business Plan	3:30 PM- 5:30 PM	Classroom (204,205)
17	Jugaad Junktion	Best Out of Waste	3:30 PM - 5:30 PM	Central Lawn
18	Surtaal	Solo Singing	3:30 PM - 5:30 PM	Auditorium
19	Squid Game		3:30 PM- 6:00 PM	Volley Ball Ground
20	Celebrity Night		8 P.M. onwards	

	Title	Event Name	Time	Venue
Day 2 Events				
1	The Business Arena	Business Fair	All Day	Main Ground
2	Clash of words	English Debate	10:30 A.M.-12:30 P.M.	Classroom
3	Tu Tu Mai Mai	Hindi Debate	10:30 A.M.-12:30 P.M.	Classroom
4	Step or stop	Solo Dance	10:30 AM - 12:30 PM	Main Stage
5	The Final duo	Duet Dancing	10:30 AM-12:30PM	Main Stage
6	SyllableWars	Rap Competition	12:45 PM - 2:00	Main Stage
7	Unlock the case	Case study	12:30 P.M. - 2:30 P.M.	Classroom
8	Inkspiration	Creative Writing	12:00 P.M. - 2 P.M.	Classroom
9	Moves of Fate	Group Dance	2:15 PM-3:45PM	Main stage

10	The Masked Quest	Treasure Hunt	2 P.M. - 5 P.M.	VolleyBall Ground
11	BrandStorm	Ad-Mad	2:30 P.M. -4:30 P.M.	Auditorium
12	Rock N Roll	Battle of Bands	4:00 P.M. - 5:15 P.M.	Main Stage
13	Reel Rumble	Reel Making	All Day	Whole Campus
14	Panache	Fashion Show	5:30 P.M - 8:00 P.M.	Main Stage
16	DJ Night			

Online Events			
	Title	Event Name	Venue
1	Meme Maniac	Meme Making	Online
2	Dueling Directors	Film Making	Online
3	Tune It Up	Instrumental	Online

Index

General Guidelines

1: All the deadlines are EOD, if no time is mentioned for the deadlines.

2: The decisions of the jury and the organization are final and binding.

3: The registration fee for per event is 250 INR.

4: Any team member can register the whole team, although the fee amount would be charged individually for all the members.

5: Adherence to all the rules and regulations by the organization is mandatory, any violation will be dealt with utter seriousness.
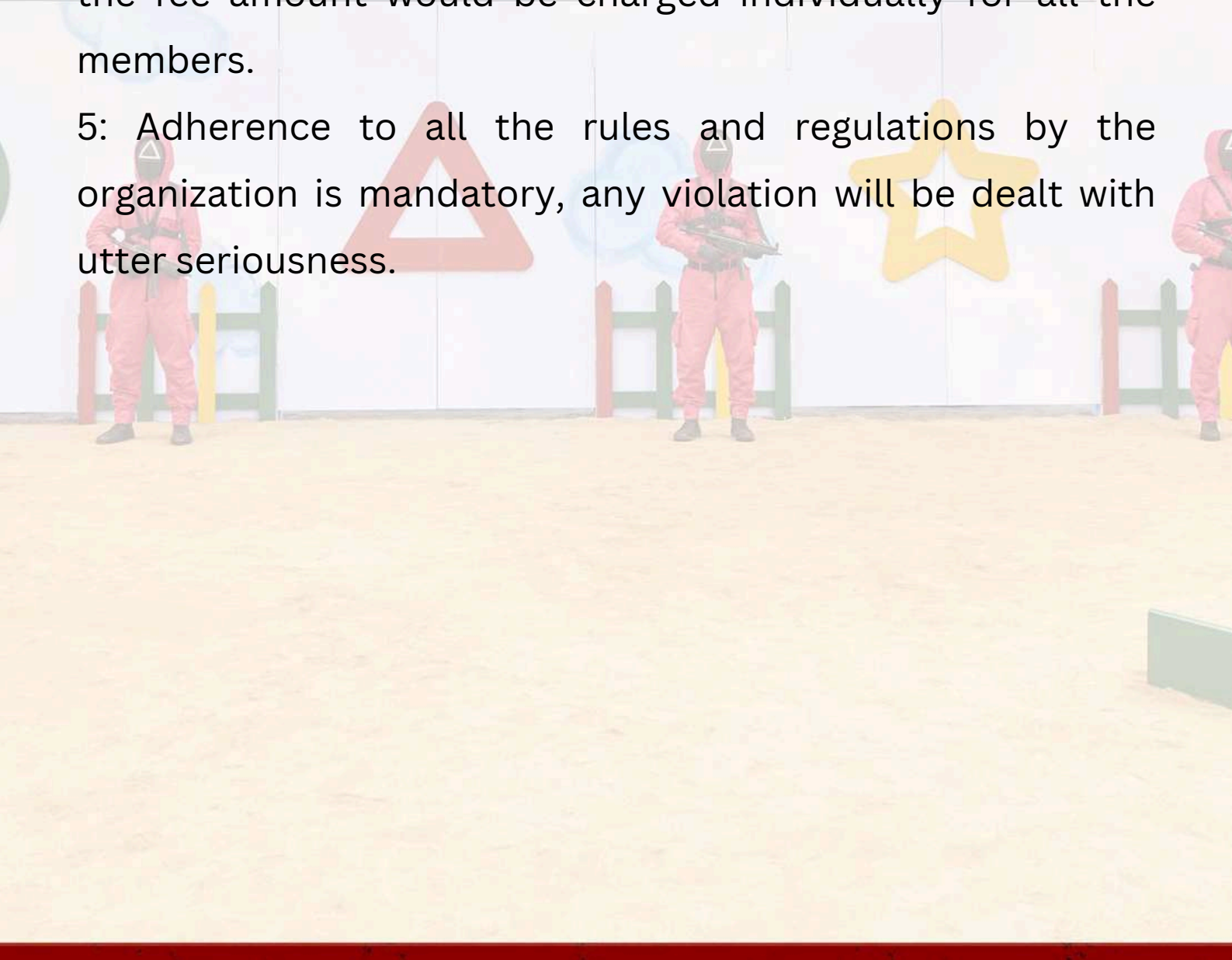
Reel Rumble (Reel Making)

Eligibility

Participants can compete individually.

Content-Type

- You can create a mini vlog or a creative reel.
- Voiceovers are allowed and encouraged. Feel free to add your narration or commentary to enhance the content.

Theme

- The theme for the competition is Abhyudaya 2024
- Content should align with the theme while being original, creative, and engaging.

Duration

- Reels must be between 30-90 seconds
- Reels exceeding this limit will be disqualified.

Submission Process

- Submit your reel via submission link which will be communicated on 6th December 2024 evening.

Judging Criteria

- Creativity & Originality: How unique is the reel?
- Relevance to Theme: Does the reel reflect the event's theme?
- Production Quality: Clarity, audio, visuals, and overall presentation.
- Engagement: Use of humor, storytelling, and emotional appeal.
- Audience Votes: Likes and comments may influence the judging.

Manager

- Shubhangi Dubey (8319870238),
- Akshita Vijay (+91 90790 27437).

Nukkad Kalakaar (Street Play)

The world is a grand stage teeming with endless dramatists. Each passing day is a different act, and each emotion is a changing mask. Like every facet of life, drama—the masked vitality—is an art. Some are better at it than others, and some chosen ones are born to grace the stage. For them, drama is life, and life is drama.

Buckle up, bring your energy, and return to the roots of expressive art through **Nukkad Kalakaar**—where every act speaks to the streets and resonates with the community.

Participation Rules
- This is a team event. The participating team should consist of 10-20 members.
- Only one team from each college will participate.

Rules
- Vulgarity or obscenity is strictly prohibited and will lead to disqualification.
- Teams must adhere to their prepared script. Any deviation without prior approval will lead to disqualification.

- The use of props is allowed, but teams must arrange their own props, no props or any other resources will be provided by the college.
- The judge's decisions are final and binding, with no objections entertained.
- Use of microphones, lights, etc., is not allowed.
- Each performance has a maximum time limit of 20 minutes.
- Teams must arrive at the venue at least one hour before the event.
- Any actions or comments that disrupt communal harmony will lead to disqualification.
- Teams are required to introduce themselves after the act, and this time will not count within the performance time.
- The Theme for the event is "Any trending social issue".

Judgment Criteria

1. Direction- presentation & Execution
2. Script-Originality, creativity
3. Acting- Emotions, Stage Presence, Engagement
4. Screenplay-Structure & Storytelling

Managers

Unnati Lekhyani (+91 8000830195)

Shilpi Shekhawat (+91 7568722532)

Janesh Kumar Channiwal (+91 6377833058)

Jaipuria's Premier League (Player Auction)

Welcome to the ultimate test of strategy, analysis, and gut feeling! The IPL auction is now live at Jaipuria, where you'll have the opportunity to assemble your dream team. It's not just about placing bids; it's about smart decisions, balancing your squad, and maximizing your resources. Evaluate player stats, think ahead, and make your moves wisely. The stage is set, and the players are waiting—will you pick the winning team? Get ready to bid, strategize, and prove your expertise in this thrilling auction competition!

General Guidelines

- Team Size:
- Minimum: 3
- Maximum: 6
- A violation or improper behavior of any type will result in automatic disqualification.

Round 1: Cricket Quiz

- The preliminary part of the first round will feature a cricket quiz in the form of a questionnaire.
- 20 questions: 1 mark for the correct answer, 0.25 deduction for the wrong answer.
- Time Limit: 10 minutes.

Round 2: JPL Player Auction

- The JPL Player Auction will feature IPL players.
- Players are selected based on their performance in the IPL.
- Each team can spend up to 100 crores during the auction.
- **Failure to spend within the limit will lead to disqualification.**
- Each player has attributes ranging from 0-100 (0 being worst, 100 being best), based on their IPL statistics. The detailed performance of each player will be displayed on the projector.

Squad Requirements:

- Each team must have 11 players:
- Minimum 4 batsmen
- Minimum 4 bowlers
- Minimum 2 all-rounders
- 1 wicketkeeper

- **Failure to meet these requirements will result in disqualification.**
- Unsold Players: Unsold players will not be allowed to re-enter the auction.
- Teams should wait to interject when two teams are bidding for the same player until one of them gives up.
- The team with the highest worth after the auction will be deemed the winner, adding the value of each player purchased.
- No extra points will be awarded for leftover money in the purse.

Manager(s):

Raj Soni (+91 8094954485)

Sanidhya Saini (+91 6350370243)

Kalakriti - Rangoli

Step into a world of vibrant colors and creative expressions! At Abhyudaya, we bring you Kalakriti, where tradition blends seamlessly with modernity. This is your opportunity to craft a stunning Rangoli design that tells a story, weaving together the age-old art with a contemporary twist. The theme, "Traditionally Modern", invites you to create a work of art that honours the rich cultural heritage of Rangoli while adding your innovative touch.

General Guidelines

- Team Event: This is a team-based event.
- Team Size: Minimum 2, Maximum 4 members
- Multiple Entries: Allowed from the same college/university
- Materials: Only colors are permitted; no additional materials will be provided. Participants must bring their materials.
- Time Limit: 1 Hour
- Design Size: 3 ft. x 3 ft.
- Extra Point: One additional point for Rangolis that conveys a meaningful message.

Rules and Regulations

- Creativity: Original designs only; copying will lead to disqualification.
- Message: Extra points for Rangoli for conveying a meaningful message.
- Event Round: Single round competition.
- Judge's Decision: Final and binding on all participants.

Judgement Criteria

- Overall Appearance
- Design & Creativity
- Details and Clarity
- Colour Combination
- Relevance to Theme

Themes

- Futuristic Culture - Culture with a twist
- Time and Space
- Cultural Fusion
- Joy in Simplicity

Managers

Avani Saini (+91 9352029503)

Nehal Jain (+91 6377125020)

Mehfil-e-Alfaaz - Slam Poetry

Poems are sent to be the language of the spirit. It weaves your passion into a stunning nexus to view through words. Its purpose is to fan the flames of your love and be enraptured with its radiance.

Registration Rules

- It's an Individual Event
- Multiple Entries from a College/University are allowed.

Rules

- This is an individual event with one entry per person.
- Poetry can be either in Hindi or English.
- Only selected participants will perform on the stage.
- Each entry must be original, Plagiarism (from copyright work or an internet publication e.g., WordPress blogs/Watt Pad blogs) would lead to disqualification.
- Each participant will get 3 minutes to recite his/her poem, exceeding the time limit.
- Content should not be defamatory/ abusive towards any race, religion, community, person or place.
- Judges' decisions will be final and binding.
- Maximum 25 entries allowed (nominations would be considered on the first-cum-first-basis)

Theme

There is no one language for dreams, but we can all agree that it is a strong energy. It is the flicker of optimism that dances in our hearts. In your next slam poetry, allow voices to resound with their distinct viewpoints on "Khwaab - Expressing your dreams" , igniting an animated and stimulating discussion.

Judgment Criteria

- Theme Relevance
- Originality
- Overall Presentation
- Delivery and Body Language

Managers

Aayushi pareek (9772930372),

Kartik Agarwal (7073635493),

E-mail will be shared soon for the video submission.

Virtual Survival - BGMI

Get ready to dive into the virtual world this Abhyudaya! If gaming is your passion, we've got an arena for you. Team up, join the server, conquer your enemies, and aim for victory. Gaming enthusiasts can showcase their skills, experience the thrill of competition, and claim the title of BGMI Champion. Bring your A-game and seize the throne!

Game: BGMI

General Guideline

- Team Size: 4 members each.
- Elimination Round: Maximum participation of 25 teams via Battle Royale.
- Playoff: Top 16 teams proceed.
- Quarter-Final: Qualified 8 teams compete.
- Semi-Final: Top 4 teams battle.
- Final Round: Championship match between the final 2 teams.

Rules and Regulations

- Use of vulgar language, abusive behaviour, or boisterous conduct will result in immediate disqualification.
- Cheating or hacking is strictly prohibited. Offenders will be instantly disqualified.
- The moderators' decisions are final and binding.
- Players are responsible for bringing their own mobile devices and ensuring they are fully charged.
- Discord will be used for all communications. Players must join the server (link provided after registration) and be familiar with using Discord.

Managers

Ridam madan (8225039103),

Rishabh Sharma (9694893006),

Punchline - Stand Up Comedy

"Step into the spotlight and become the rock stars of humor in our Stand-Up ComedyCompetition. The mic is your instrument, and your punchlines are your rhythm. It's time to take centre stage, make the audience groove with laughter, and turn the spotlight into your comedic arena. Get ready to wow the crowd with your wit, charm, and infectious humour—the stage is yours!" We give all the young comedians out there a platform to tickle the audience with the best of your comic skills. Be the reason for all the giggles and laughs around, and be the best of all.

Rules & Regulations
- It is a solo event
- Multiple entries from the same college/university are allowed.
- There are 2 rounds.

ROUND 1
- It is a preliminary round in which you have to submit a video of 2-4 mins.
- You will be notified 48 hrs before the final round via mail or event whatsapp group about qualification.

ROUND 2

- The event will take place at the Jaipuria Institute of Management, Jaipur campus.
- Time limit is 5-7 Minutes.
- Participants will be judged based on content, fluency, spontaneity, presentation& sense of humour.
- No participant can point out any individual or religion in any way, and any dual-meaning obscene content is strictly not allowed.
- Negative marking for exceeding the time limit.
- The decision of the judges will be final and binding.

JUDGEMENT CRITERIA

- Content Originality and Creativity
- Stage Presence and Delivery
- Audience engagement and response
- Adaptability and improvisation
- Sense of Humor

Manager:

Sahil Goyal (8949730235)

Priyanshi Gupta (8955747400)

E-mail will be shared soon for the video submission.

MASKED MASTERY
Face Painting

"Creativity begins with imagination, grows through expression, and transforms the ordinary into the extraordinary. In this event, artists are encouraged to use the face as a unique canvas, showcasing their creativity in a new dimension."

Registration Rules

- Participants: Individual or Team (2 members - one painter and a model)
- Theme: SQUID GAMES

Rules and Regulations

- Time Limit: 1 hours for creating the face painting.
- Presentation: Each participant/team must give a 2–3 minute explanation of their artwork to the judges.
- Theme Adherence: Participants must strictly follow the assigned theme.
- Resources: Participants are responsible for bringing their resources; no materials will be provided at the venue.
- Props: Props are permitted with prior approval.

- Judgment Criteria: Participants will be evaluated on Innovation, Painting Skills, Presentation, Originality, Clarity, and Neatness.
- Reporting Time: Participants must report 1 hour before the event begins.
- Disqualification: Any team violating these rules may face elimination.

Judgment Criteria
- Creativity and Originality
- Technique and Skill
- Theme Relevance
- Aesthetic Appeal

Managers
Komal Jangid (9549411963),
Aastha Jain (9649955372)

Design Your Destiny T-shirt Designing Competition

Step into the world of creativity and self-expression! At Abhyudaya'24, we invite you to showcase your artistic flair and design a T-shirt inspired by the Squid Game. Play with styles, colours, and patterns, and let your imagination run free. This is your chance to captivate the audience with a design that embodies the essence of the popular game!

Registration Rules

- Theme: Squid Game
- Eligibility: Open to all; multiple entries from the same college/university are allowed.
- Participation: Solo or in a team of 2 members.

Rules and Regulations

- Participants must carry their own plain tshirt for designing
- Participants must reach the venue 30 minutes before the start of the event.
- Participants must adhere to the assigned Squid Game theme.
- Time Limit: 1 hour for designing the T-shirt.
- Presentation: Participants will have 1-2 minutes to explain their design to the judges.

- There will be 1 round of competition.
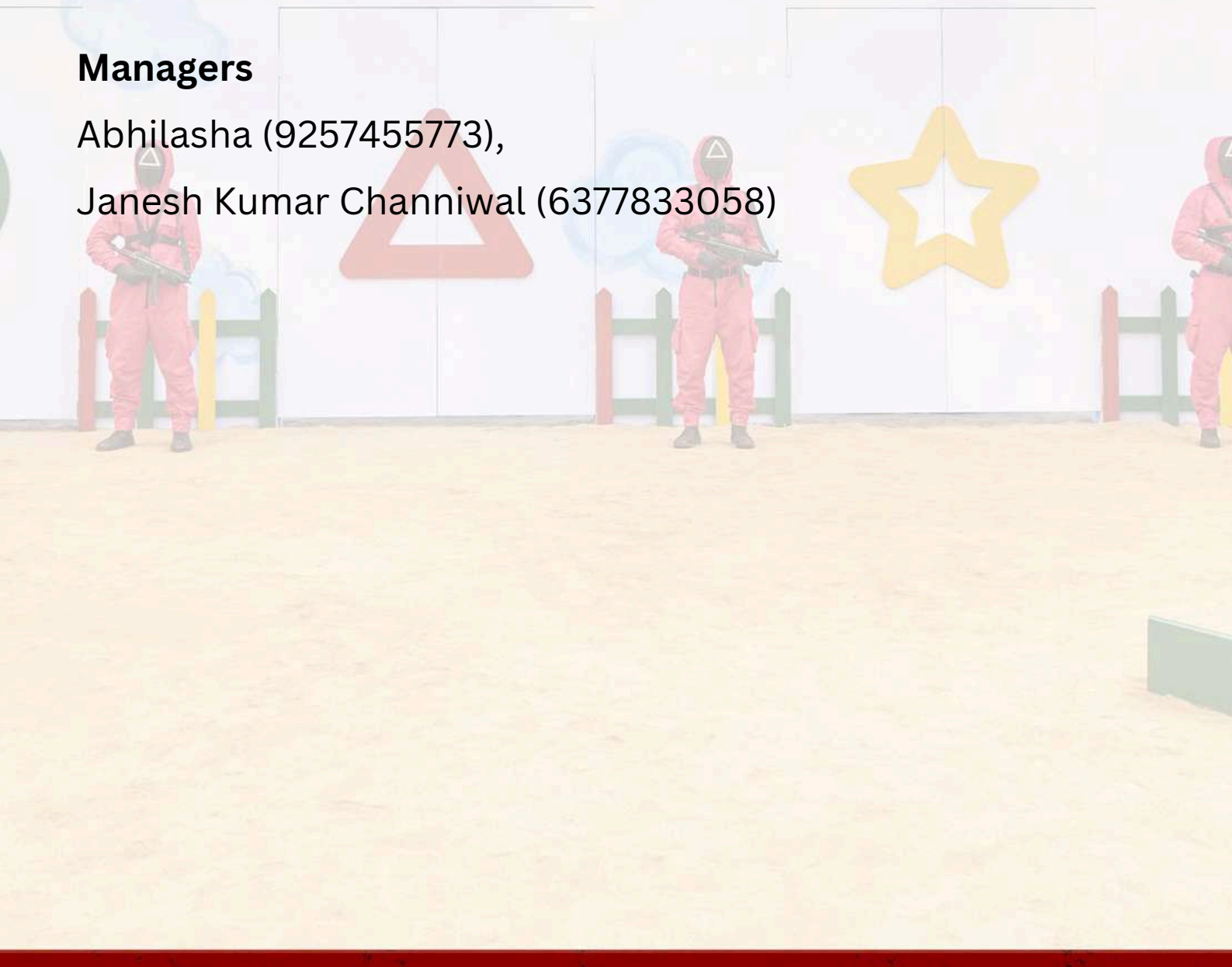- The decision of the judges will be final and binding.

Judgment Criteria

- Creativity
- Theme Relevance
- Aesthetic Appeal
- Use of Colors and Composition
- Technical Execution and Neatness

Managers

Abhilasha (9257455773),

Janesh Kumar Channiwal (6377833058)

Kalakar Ek Kahaniya Anek Mono Acting

Come on with a bang, woo the audience with your dramatic deluges, play your tricks and be anyone you want; for here at Abhyudaya'24, we are giving you a platform to explore different styles of acting and create another person out of yourself. Get the stage all to yourself and witnessa solo drama event like no other.

General Guidelines

- There will be two rounds.
- Obscene Gestures or words will lead to immediate disqualification.
- The event is open to all.
- The language should be either English or Hindi. It can also be mime.
- Use of props during the act is allowed.

Preliminary Round

- The themes will be given on 2nd December, 2024.
- The deadline of the submissions will be till 4th December, 2024.
- The results of the same will be shared on 5th Dec, 2024.

- The shortlisted participants must be there on 6th December, 2024 for the final round.

Final Round

- This round will be conducted in offline mode.
- All the shortlisted participants will get the chance to perform live during this round. The theme for the same will be shared on the spot.
- The participants will be given 30 minutes each for preparation of the same.
- Lightning of candles, matchsticks, cigarettes or the use of any other hazardous item in the act is not allowed.
- The participants will present in front of the jury during the Final round and the time limit will be 3-6 minutes for each participant, exceeding the limit will lead to deduction in scores.
- The participants will be judged based on expressions, dialogue delivery, and adherence to the theme.

The organizing team reserves the right to change or modify the rules for this competition. Participants will be informed about any such change well in advance.

Judging Criteria

- Script or Content
- Expressions
- Dialogue Delivery
- Costume & Makeup
- Props

Manager

Rohit Rawat (6351456502)

Biz Quiz - Business Quiz

If you have been called "the know-it-all" or "the newspaper peek" way too often, then this is definitely where you belong. It's about time you put all the "Did you know?" facts to use.

Get ready to be bamboozled!

General rules

- It's an Individual Event.
- First round will be conducted via Kahoot.
- It will be conducted in two phases.
- Phase 1 - 30 multiple-choice questions related to the world of Business.
- Phase 2 - Top 5 will be selected for rapid for round.
- Quiz Duration:15 minutes

Pre-Requisites

- Participants should have one device with them for this event to attempt the quiz.
- Participants must report to Jaipuria Institute of Management, Jaipur

Rules

- Participants will be required to login to "kahoot. it" using the Game PIN which will be shared on the spot.
- Participants will have to use their full names for registering in the live quiz.
- Any participant who uses a nickname will be disqualified from the quiz and will not be eligible to receive any participation certificate.
- The top 5 winners will be declared right after the completion of the quiz and will move forward for a rapid fire round.

Participants will get a certificate of participation.

Managers

Anshika Khandelwal (8306461146),

Pranjal Gupta (8824423834)

Shruti Seth (7905032077)

Barter It Up - Saudebaazi

The propensity to trade, barter, and exchange one thing for another is exclusive to humans and cannot be observed in any other species. So welcome to the world of exchange.

General Guidelines

- TeamSize-2 members.
- Cell phones are not allowed.
- There will be 3 rounds.
- No personal cash will be allowed.
- Using unfair means will lead to disqualification.
- It is required to get at least one of each commodity in the final round.
- One contingent/college can enroll more than one team.

Round1 (Crossword Round)

- There will be crossword puzzle-solving task consisting of 10 questions.
- Time limit-5 minutes

Round2 (Task Round)

- This round consists of a task-based round. The team will be assigned a time-based task, and the judgement will be based solely on the respective task.

Round3 (Final Round)

- Qualifying teams will barter their commodities in this round.
- Time Limit-45-60 minutes
- Each item carries a specific number of points
- Team with the maximum point will win the game

Manager

Aditya Shekhawat (8442037035),

Divyanshi Kurani (8875606365)

Sargam - Antakshari

Relive those nostalgic childhood memories through music! Join us at Sargam to uplift the crowd with your spontaneous melodies. Be the voice that leads everyone to a blissful symphony of musical memories.

General Guidelines

- Team Event: Each team should consist of 3-4 members.
- Song Selection: Only songs from Hindustani classical music, Bollywood movies, Punjabi songs, and famous albums are allowed.
- No Repeats: Songs cannot be repeated.
- Judge's Decision: The decision of the judge(s) is final and binding on all teams.
- Timeliness: Teams must adhere to the time limits for each round.
- Event Date: 6th December 2024

Round 1: Screening/Elimination Round

- Each team will be given the name of an actor, and they must list as many songs as possible featuring that actor within the allotted time.
- Unique Actor Names: Each team will receive a different actor.

- Time Limit: 1 minute.
- Selection: The top 8 teams with the highest number of correct songs will proceed to the next round.
- Song Title Requirement: Only the proper name of the song will be accepted.

Round 2: The Final Round

- This will follow the traditional Antakshari format.
- Starting Song: The first song must start with the letter "M."
- Flow of Songs: Each team's song must begin with the last letter of the previous team's song.
- Time Limit: 15 seconds to think of and start a song; teams that fail to sing within this time will be eliminated.
- Singing Requirement: At least the first verse of the song must be sung.
- Originality: Only the original song version is permitted; no mashups, humming, or modified versions.

Judgment Criteria

- Teams will be eliminated on the spot based on their adherence to rules and overall performance.
- Final Decision: The decisions made by the judges will be final and binding on all teams.

Managers

Shruti Seth (7905032077),

Anant Jain (8233408678)

Strategy Showdown Business Plan

How well-versed are you in the field of finance and economics? Here is your moment to shine. A place where you may brag about your financial literacy and general economic knowledge awareness. Examine your understanding of basic financial concepts.

General Rules

- Solo entry and Team Entry will be considered.
- In the case of a team, the Team Size is to be from 2-5 members.
- Multiple Entries from a College/University are allowed for both Solo and Team Participation.
- Ideas and start-ups can be registered at any stage, from concept to fully operational firm.
- The concept, idea, product, or service should all be novel.
- Abstain from Plagiarism.

Round

- The Final round will be conducted live on Zoom For Outstation participants and on campus for in-station participants.
- Qualifiers have to make a presentation about their Business Plan
- Qualifiers will be notified via Event WhatsApp groups or Mail 48 hours before the event.
- The vision and mission statements, market analysis, marketing and financial strategy, SWOT, and other standard relevant methods to support the feasibility of the business has to be included in the presentation.
- Selected teams will pitch their business plans to an external panel of judges and faculty members
- Final round will be conducted live on Zoom For Outstation Participants and on-campus for in-station participants.
- SWOT analysis, and other standard relevant methods to support the feasibility of the Businesses have to be included in the presentation.
- Each team will get 7 minutes to deliver their presentation and 3 minutes for Question & Answer round.
- Exceeding the time limit will lead to Negative Marking

Judgment Criteria

- Concept
- Originality of Idea
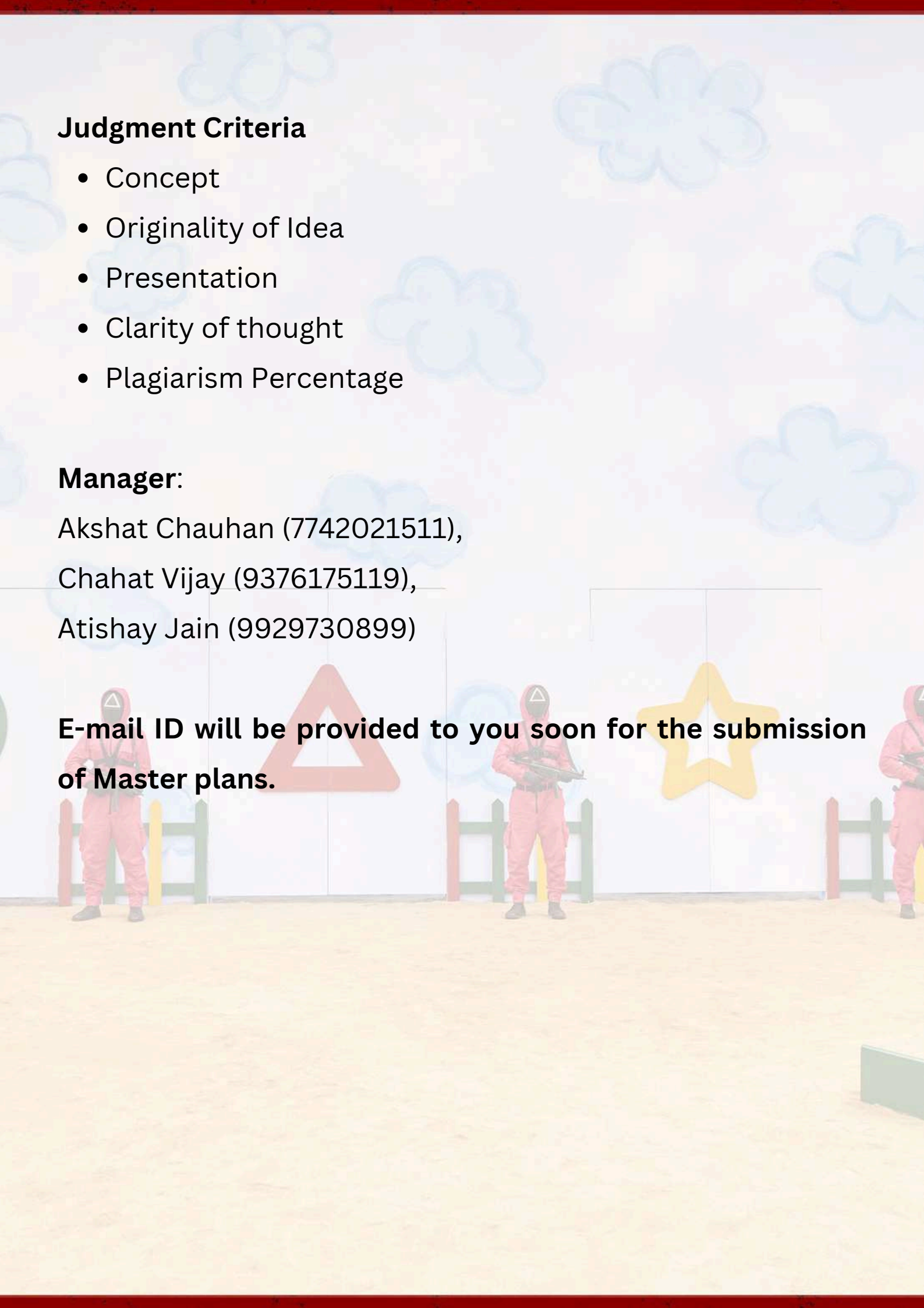- Presentation
- Clarity of thought
- Plagiarism Percentage

Manager:

Akshat Chauhan (7742021511),

Chahat Vijay (9376175119),

Atishay Jain (9929730899)

E-mail ID will be provided to you soon for the submission of Master plans.

JUGAAD JUNKTION
Best Out of Waste

(Along with Side Fun Activities to Earn More Resources)

"Creativity is making marvelous out of the discarded."

Whether it's about transforming waste into art, making efficient use of resources, or finding creative hacks, this event is all about making the most of what others may overlook. Tap into your creative potential, and let your hands and mind run free to create something unique and inspiring.

Unleash the creator within you!

Registration Guidelines

- This is a team event.
- Team size will be between 3-4 members.
- Multiple entries from a college/university are allowed.
- All members of the teams will participate in Side Activities to earn more resources for creating their artwork.
- The theme for the artwork is "SQUID GAME" but teams are free to choose any specific topic that fits this theme.

Rules

- Arrival Time: Every team must reach the venue 30 minutes before the event starts.
- Resources Provided: A limited and equal amount of resources will be given to each team at the beginning of the round.
- Earning Resources: Teams can earn additional resources by participating in side activities.
- Participation in these activities is mandatory.
- All team members must participate in at least one activity.
- Artwork Theme: The artwork should align with the theme of the event.
- Write-up: Each team must submit their artwork along with a write-up explaining the concept behind their art piece.
- Time Limit: The total time allocated for creating the artwork is 45 minutes. This does not include the time for side activities.
- Earning Resources: You must participate in side activities to earn your resources.
- Activity Time: The time spent inside activities will not be counted toward the final artwork time. A buzzer will signal when you can start and stop your work.

- **Mobile Phones:** The use of mobile phones during artwork creation is prohibited; however, they are allowed during side activities.
- **Misbehavior:** Any misbehavior will result in disqualification of the entire team.

Event Details

- Date: 6th December '24
- Venue: Central Lawn

Judgment Criteria

- Creativity: Original use of waste materials.
- Theme Relevance: Alignment with the theme.
- Workmanship: Quality of the final artwork.
- Time Management: Effective use of time & resources.
- Teamwork: Collaboration among members.
- Concept: Clarity of the idea behind the artwork.

Managers

Dhruv Gandhi (6394737797),

Sakshi Malpani (6376141169),

Avani Saini (9352029503)

SurTaal - Solo Singing

Do you have a voice that can light up any room? Are you the one who turns every gathering into a celebration with your melodies? Suron Ki Mehfil is calling all vocalists to take the stage and show us what you've got! Whatever language you choose to sing in, this is your moment to mesmerize the audience and showcase your vocal brilliance.

Event Format

The event will consist of one round where participants will showcase their vocal skills.

Rules & Guidelines

- Categories: Participants may perform in either Hindi or English.
- Multiple entries from a college/university are allowed.
- Time Limit: Each performance, including stage setup, is limited to 5 minutes.
- Instrumental Support: Participants may bring one instrument to accompany their performance.
- Karaoke Option: Karaoke tracks are allowed, but participants must email their tracks to the coordinators one day before the event.
- Content Guidelines: Use of any derogatory language or inappropriate themes is strictly prohibited.

- Judges' Decision: The decision of the judges will be final and binding

Judgment Criteria

- Participants will be evaluated based on the following criteria:
- Creativity and Song Selection: Uniqueness and suitability of the song choice
- Vocal Technique & Intonation: Control, pitch, and clarity of the voice
- Stage Presence: Confidence, engagement, and performance on stage

Note: All participants must send their karaoke tracks in advance and submit account details for prize distribution.

Managers

Priyam Sachnandani (8852953691)

Shubhangi Dubey (8319870238)

Squid Game

Think you have what it takes to survive and win?

Join our Squid Game and face thrilling rounds of classic childhood games—with a twist! Test your wit, courage, and strategy as you compete against others in a series of heart-pounding challenges. Each round brings you closer to victory, but one wrong move could mean elimination. It's all or nothing! Will you make it to the end? Come play, survive, and prove you're the last one standing in this ultimate test of skill and nerves. **Dare to step into the game?**

General Guideline

- It's an Individual Event.
- The competition will have 5 Rounds in total.

Round 1: Red light, Green light

- When the music starts the players will be asked to walk on a pathway from one end to the other and whenever the music stops they will have to freeze.
- The timeline to reach the other end of the pathway will be mentioned then and there.
- If one is caught moving or is not able to reach to the other end in the specified timeline will be disqualified.

Round 2: Tug Of War

- The teams will be divided after the elimination in Round 1.
- Tug of war will be between a pair of teams.
- The winning teams will move to the next round.

Round 3: Ganbu (Marble Duel)

- The teams will be given 10 marbles each and they will have to play a game amongst them using marbles.
- Whichever team has 20 marbles at the end of the game will then proceed to the next round.

Round 4: Glass-Way

- Each player will be given a random number, they will have to stand in queue accordingly.
- As and when numbers will be called out the concerned person has to identify the safe zones and avoid the danger zones, the one who gets caught in the danger zone will have to move out and the queue will remain moving.
- The players who get safe will be the finalists of the game and will move to the Final round.

Round 5: Rock Paper Scissors

- The ultimate round of the game will favor only the luckiest of all.
- To win the game one will need to test their luck in a round of rock paper scissors.
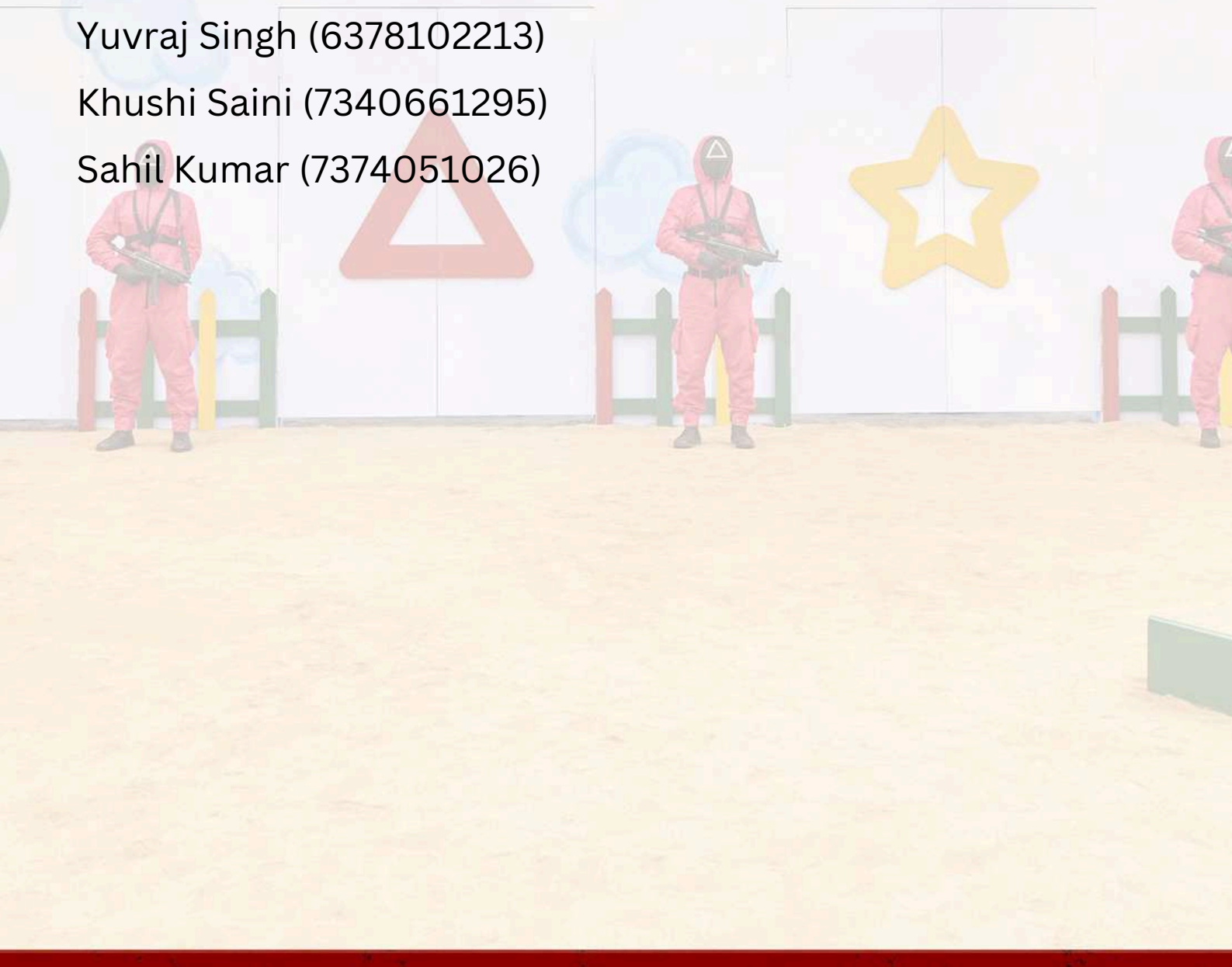- Whoever triumphs in this final round claims victory!

Managers:

Siddarth Shekhawat (8209691654)

Siddhant Rojadia (7976577491)

Yuvraj Singh (6378102213)

Khushi Saini (7340661295)

Sahil Kumar (7374051026)

Literary

Words are, of course, the most powerful drug used by mankind"

In today's era, the spoken word has immeasurable power. Nothing else is more influential than directly directed sentences. Don't be trapped by dogma, which is the result of other people's thinking. So, with a pinch of excitement and a dash of enthusiasm, unleash your opinion and let the world know what you think!

Clash of Words English Debate

"Debates are always better than arguments, because an argument is to find out who is right, and a debate is to find out what is right." This is your opportunity to highlight your oratory skills and emerge as a champion. Allow your voice to be heard above all, and your vistas to be the reason for your victory.

Rules

- All debates will be in English language only.
- Participants will have to share their speeches for both the motions by 5th December and the shortlisted candidates will be in the final round.
- The topic will be shared by 3rd December 2024.

- The Final Round will be held on 7th December 2024.
- The motion will be decided on the spot by chit-system.
- Participants will not be allowed to read any written content.
- The time limit of the speeches must be strictly adhered to.
- Rebutting and Interjection will follow each speech for two minutes, and it will be moderated by a Chairperson/Jury.
- Violation of any rule, using slang, etc. will lead to disqualification from subsequent rounds
- In case of any dispute, the decision of the judges/ faculty or coordinators will be final.

Format of the debate for the Final round:

Debater 1: For the motion – 2 minutes

Debater 2: Against the motion 2 minutes

Debater 1: For: Rebuttal and conclusion 1.5 minutes

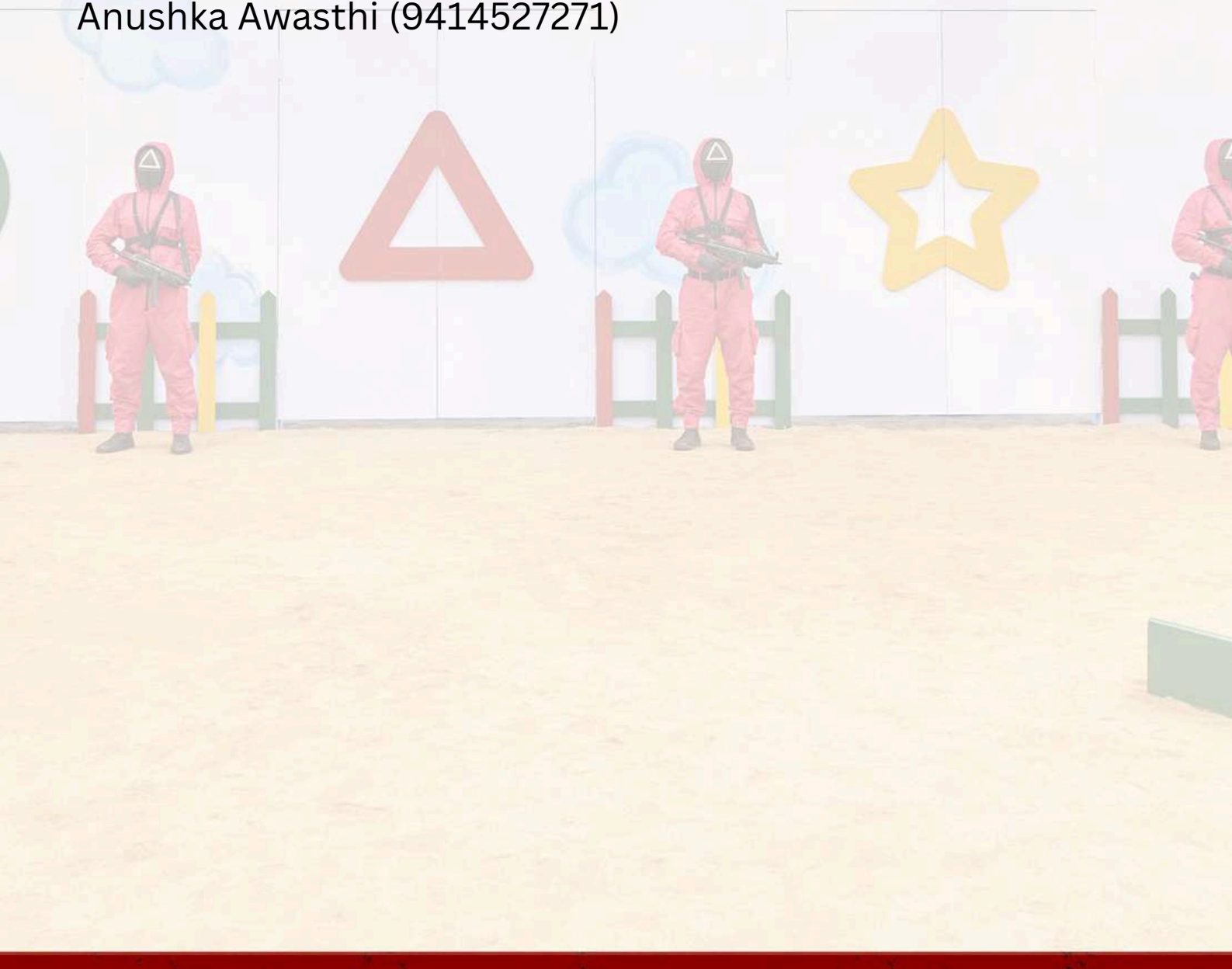Debater 2: Against: Rebuttal and conclusion 1.5 minutes

Judgment criteria

- Knowledge of the topic
- Content
- Delivery
- Use of argument
- Questions & responses

Managers

Priyanka Agarwal (7088940982)

Anushka Awasthi (9414527271)

Tu Tu Mai Mai - Hindi Debate

This is for you if you share a passion for Hindi and are interested in the unfiltered exchange of voices and ideas.

Guidelines

- It is an Individual event.
- Pairs of For-Against will be made on the spot and at the Event Coordinators' discretion.
- Multiple Entries from the College/University allowed.

Rules

- All debates will be in Hindi language only.
- The Round will be held on 7th December 2024.
- The Topic will be shared by 5th December 2024.
- Participants will not be allowed to read any written content.
- The Time limit of the speeches must be strictly adhered to.
- Rebutting and Interjection will follow each speech for 2 minutes, and it will be moderated by a Chairperson/Jury.
- Violation of any rule, using slang, etc. will lead to disqualification from subsequent rounds.
- In case of any dispute, the decision of the judges/ faculty or coordinators will be final.

Judgment Criteria

- Topic Relevance
- Originality of Thought
- Fluency
- Content
- Arguments presented
- Delivery

Note: The first speeches are for defining and interpreting the motion, developing the case for the proposition, and arguing against the proposition. The "Rebuttal and conclusion" round will be a claim or to prove that evidence or accusation(s) put forward by the opponent is false, followed by concluding remarks.

Manager:

Abhisarthak (7991308546) ,

Isha Khandelwal (6350124368)

Step or Stop - Solo Dancing

Hey, there soloists! It is never too late to dance, so put your best shoes on, and show your grooves and moves. Reveal the dancer you've been hiding inside and send shivers down the stage. Forget all your worries and come dance to your favorite tunes at HotStepper- The Solo Dance Competition and prolong that joy. Dance it out!

Registration Rules

- It is a Solo event.
- There can be multiple entries from a College/University.
- It consists of 2 rounds.

Round 1- On Stage

- It is a preliminary round
- Participants must submit a video of 1-2 minutes by December 5, 2024. Results will be announced via email on December 6, 2024.

ROUND 2 — OFFLINE MODE

- The final round will happen at Jaipuria Institute of Management, Jaipur campus on 7th December 2024

- All dance forms are allowed, including classical, semi-classical folk and any Western style - hip hop, Bollywood, etc.
- It should be different from the video submission
- Participants can carry costumes and makeup of their own choice.
- Duration should not exceed 5 minutes, Exceeding the time limit would result in a negative marking.
- Fusion of songs and voice overs are allowed.
- The decision by the judges will be final.

Judgment Criteria:
- Choreography and Creativity
- Stage Presence and Expression
- Costume and Presentation
- Energy and Stamina
- Overall Impact

Managers

Farheen Naaz - 7390945485

Garima Daiya – 8529937411

Mail id will be provided for submission.

The Final Duo - Duet Dancing

"Do it big, do it right, and do it with style." If you and your partner have the dazzling chemistry
of any dancing duo, this is the competition for you! Carry your dancing shoes and get ready to take
part in the most spectacular event that ABHYUDAYA 24 has planned for you.

Rules and Regulations

- Team size:2 members per team
- There will be two rounds: Round 1 (showcase round), Round 2 (prop round)
- Time limit: On-stage round: 2-2.5 mins, Prop round:1 min (max)
- All dance forms are allowed, including classical, semi-classical folk and any Western style —Hip Hop, Bollywood, etc. (Adhering to the decorum of the event).
- Fusion of songs and voice overs are allowed.
- Music should be brought in a pen drive or a drive link will be provided for you to add in it.
- Participants must adhere to the time otherwise it will lead to negative marking.

- Any kind of fluid, flames, powder glitters, heavy or shop objects that have the possibility of damaging the stage is not allowed.
- Vulgarity and sanity at any point will lead to disqualification.
- The decision of the judge will be final.

Judgment Criteria

- Synchronization
- Energy level
- Expression
- Costume and Props

Round: On Stage

- This Round will take place on 7th December 2024 at Jaipuria Institute of Management, Jaipur campus and participants have to come up with an extended dance sequence performed in the online round.
- There are no pre-decided themes for this round.

Round: Prop Round

- In this round, props and a new track will be provided to the participants who have qualified for the second round (Prop Round). After the announcement of the results of the first round, participants will be given around 20 mins to prepare for the second round.

Managers

Vidhyansh Jain - 6375776671

Mayank Ameriya - 9672787842

Khushi Pareek - 9079008822

Syllable Wars
Rap Competition

Get ready to bring the heat with words! Step into the spotlight and showcase your freestyle skills in an electrifying rap battle. Whether you're a lyrical genius or just love to vibe with the beat, this is your chance to shine. Impress the crowd, outwit your opponent, and own the stage with your flow and creativity. Join us for an epic event full of rhythm, rivalry, and pure energy. Do you have what it takes to be the best? Let the words fly, and show us what you've got!

Judgment Criteria

- Originality
- Flow & Bars
- Stage Presence
- The competition would have 2 rounds in total.

ROUND 1 (SHOWDOWN)

The Rap battle would be between 2 performers, and each one of them would get 90 seconds each. A Single beat will be played and 2 chances will be given on an alternate basis. The winner of each battle will advance to the next round.

ROUND 2 (SHOWCASE)

The qualified participants from Round 1 will be given 2.5 minutes each to perform independently and the backing track should be submitted beforehand.

Managers :

 Priyam Sachanandani (8852953691)

Vishal Sangtani (9460020844)

Unlock the Case - Case Study

Compete against the brightest mind in the country, put yourself in scratchy situations and

Unravel the hitches pragmatically to ensure you always come out on the top. Thinking innovatively might be what saves the company and wins your laurels in this battle of epic proportions.

Guidelines/Rules

- There will be 2 rounds.
- Participants can be on an individual basis or a team. (The maximum number of participants in a team in a team is 3).

Round 1: Preliminary Round

For the first level of screening, the participants have to send the following:

- A case will be provided to the participants with case questions, they have to identify and provide innovative solutions for the case study.
- Case Study will be shared by 3rd December 2024
- Two-page summary giving the brief about the problem which they have identified in the case study with their solutions.

All submissions are to be done by the name Name_MobileNo_CollegeName

- The size of the file should not exceed 30 MB each.
- Summary and Presentation to be submitted on the Email DI provided below.
- Submission Deadline- 5th December 2024

Round 2: Final Round

- The final round will be conducted on 7th December 2024.
- Qualifiers will be notified via Event WhatsApp Groups by 5th December 2024
- They will deliver their presentation on their case study.
- Entries should be the original work of the participating teams and shall not infringe any third party.
- Plagiarized presentations and summaries will not be accepted.
- Exceeding the time will impact the scores.
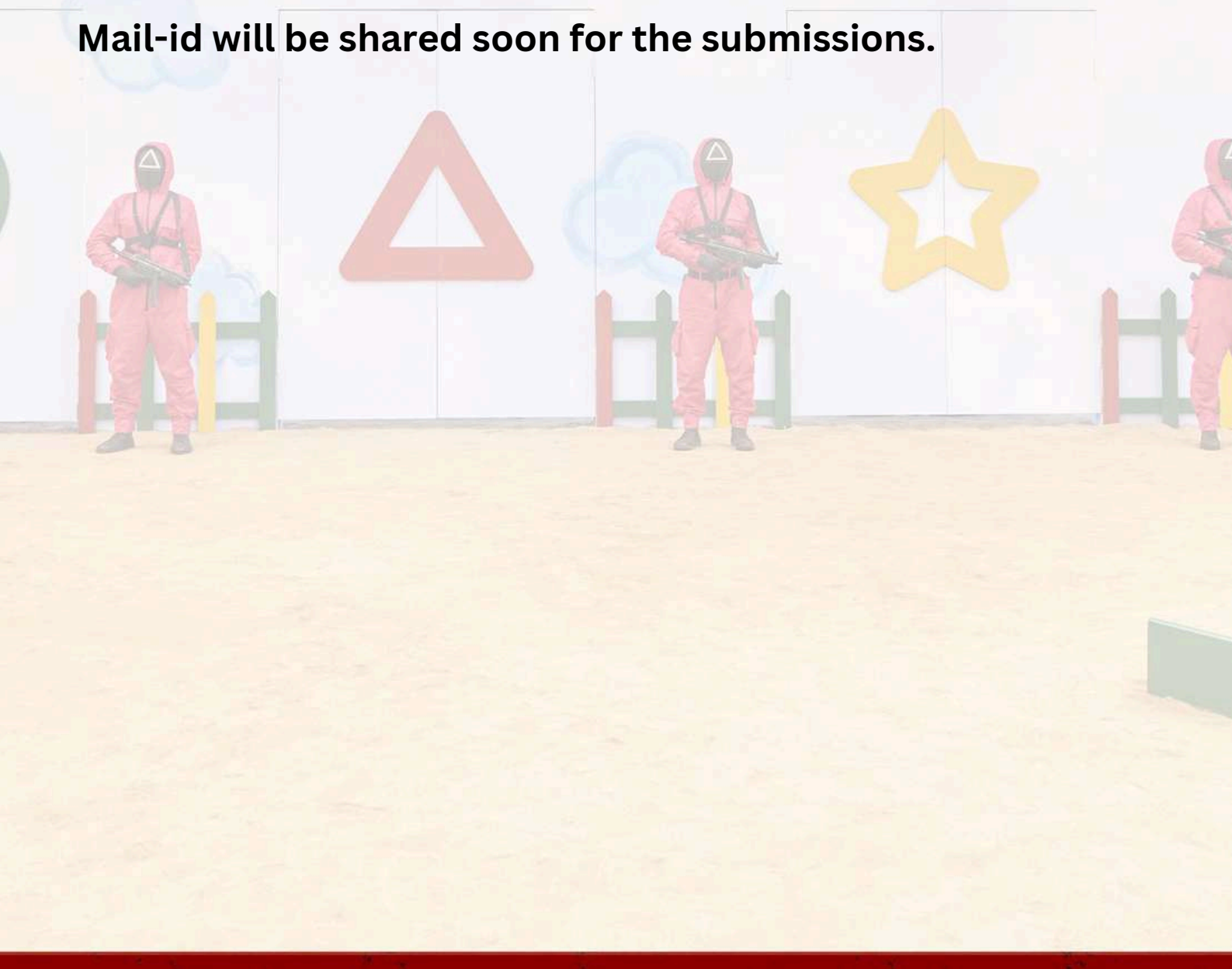- Time limit: 10 min

Judgment Criteria

- Analytical thinking
- Content quality
- Overall Presentation
- Engagement

Managers

Priyanka Agarwal (7088940982),

Prateek Saini (88392 59860)

Mail-id will be shared soon for the submissions.

Inkspiration - Creative Writing

Ever let a pen spill over the canvas of your imagination? Words, we see, have been known to be capable of building dream castles. From sieving to molding to the final piece, the formation, design, and desire lie in your hands. Spell magic and let your free will carve because some places are not only beautiful to visit but stay in.

Whatever the case, creative writing is sure to get you back on track in the right lane.

Registration Rules

- It is an Individual event.
- Multiple entries from a college/university are allowed.

Rules and Regulations

- The topic will be disclosed on 7th Dec in the Morning.
- You will have 2 hours to write the blog after the topic is revealed on the campus itself
- Articles must be original and creative and should adhere to the theme.
- Only 15% Plagiarism Allowed.
- The word limit of the article is 800 to 1000 words.
- All the content must be in the English language which should be concrete and simple.

- Judges' decisions will be final and binding.
- Participants must carry their own laptop.
- Submissions will only be accepted in PDF format; no handwritten submissions will be entertained.
- Font Style: Times New Roman, Font size: 12
- Submissions that do not adhere to the above rules will be rejected.
- The top articles will be posted on the official blog page of Jaipuria Jaipur, i.e., Jaipuria Talks
- Participants has to bring their own laptops.

The result is to be declared on: 7th December 2024

Judgment Criteria
- Originality of Content
- Structure and plot
- Relevance to Theme

Manager

Aayushi pareek (9772930372),

Tushar Bharadwaj (8949077606)

Moves Of Fate - Group Dance

Be ready for a showcase of talent, creativity, and teamwork. In this electrifying event, teams from across the region will come together to express their artistry, celebrate movement, and compete for the ultimate title. Witness a blend of styles, from traditional to contemporary, as each group brings their unique flair to the floor. Let the music guide you, the choreography inspire you, and may the best team emerge victorious in this spectacular dance showdown.

Registration Rules

- It is a Team Event.
- Multiple Entries from one College/University are allowed.
- Prior Registration is compulsory for all the teams.

General Rules

- Their are 2 Rounds in this event: Round 1 (Showcase round), Round 2 (Style swap round)
- Any form of dance style is allowed (like Bollywood, Hip-hop, Jazz, Contemporary, Salsa etc.) Folk, Classical and Semi-Classical dance forms are allowed.

- Theme selection is open to all, Violation of the rules or any indecent behavior may result in immediate disqualification.
- Song selection is open to all. The song must be submitted in MP3 form two days before the event in a drive link that the event coordinators will circulate. Late submissions will not be accepted.
- Team size may vary from 8 to 25. On stage, the limit is 15, except for the third round.

Only 2 volunteers per team are allowed, excluding the team instructor/ non-performer choreographer (if any):

All submissions are to be made by the following:
- Name
- Mobile No
- College Name
- The decisions of the judges will be final and binding in all rounds.

Exceeding the limit of participants and volunteers will lead to disqualification.

Round 1: Showcase Round

- Selected teams from the Round will perform the same extended performance as performed in the Elimination Round which will take place in Jaipuria Institute of Management, Jaipur campus (Offline) on 7th Dec 2024.
- Time limit: 6-8 minutes.
- The usage of props is allowed.
- Teams will not be allowed to change their tracks or team members.All the selected teams will be allotted a green room in this round.
- Time will be allotted for stage marking, depending upon the circumstances. College and event authorities can't be questioned or be held accountable for the same.
- Voiceovers and fusion music are allowed.
- Vulgarity and obscenity at any point are strictly prohibited. It can lead to immediate disqualification. Songs are to be chosen accordingly.

Judgment Criteria

- Choreography
- Prop Handling
- Coordination
- Costumes
- Expressions
- X-Factor

Round 2: (Final Round) Style Swap Round

- Songs (of 1 minute 30 seconds to 2 minutes each) will be assigned to each team 20 minutes before the final round.
- Props will be allocated, which will have to be used by teams creatively.
- Teams can showcase any dance form as per wish (Dance Forms: Jazz, Bollywood, Hip-Hop and Contemporary) and may change it anytime (by announcing or using placards) throughout the song.
- Total number of participants performing in this round will be 8 members of the team.
- Extra points shall be rewarded for creativity and spontaneity.

Judgment Criteria
- Creativity
- Coordination
- Choreography
- Spontaneity
- Expressions

Managers

Khushi Pareek - 9079008822   Meetali Jaimini - 9782940406

Harsh Natani - 6378720896   Vranda Agarwal - 9116053113

The Masked Quest Treasure Hunt

I am the most powerful instrument you can hear yet no one can see or touch me. Who am I? You think you are smart just because your answer was voice. Wake up! The real challenge is yet to come. Simple riddles are things of the past, Treasure Hunt at Abhyudaya 2024 is the real deal. If you think of yourselves as Sherlock Holmes, well, think again. If you are up for a mind-boggling treasure trove, then at this treasure hunt all you geniuses are in for a treat (or trouble).

Rules

- There will be 3-5 members in a team.
- There will be an Elimination round.
- Certain no. of teams will move forward after the elimination round.
- Use of mobile phones (we will keep your phones safe with us) and internet is prohibited during the game.
- Students are not allowed to damage or cause any harm to the property of college premises.
- The decision of the organizers will be considered final.
- Game instructions will be communicated on the spot.

Managers

Akshat Chauhan (7742021511)

Chahat Vijay (9376175119)

Abhilasha (9257455773)

BRANDSTORM - AD-MAD

Ever felt like skipping an ad, or waiting for it to end quickly? Or have you ever come across one that's so witty, humorous, and entertaining, that you just couldn't get enough? Now's your chance to turn the tables!

Jaipuria offers you a platform to create your very own advertisement. Be as creative, funny, educational, and entertaining as possible! It's not enough to simply create something memorable – your ad should be unforgettable. Step up and grab the attention of thousands, while showcasing your creativity and advertising skills.

Important Note: Teams must come fully prepared and ready to present their advertisement on the day of the event.

Registration Guidelines:

- This is a team event.
- Team Size: Each team will consist of 2-5 members.
- Multiple entries from a college/university are allowed

Rules and Regulations

- Rounds: The event will have 1 round.
- Arrival Time: Every team must reach the venue 30 minutes before the event starts.

- Product Assignment: A random product will be assigned to your team two days before the event. Teams must create a unique and innovative advertisement for the product.
- Time Limit: Teams will have 5 minutes to present their advertisement.
- Disqualification: Violation of any rules may lead to disqualification.
- Judges' Decision: The decision of the judges will be final and binding.

Content Guidelines:
- No bias against any caste, community, or religion.
- Use of vulgar language or expressions will result in immediate disqualification.
- The ad must be free from any content that could hurt the feelings of any culture, language, religion, or region.

Ad Requirements:
- Communicate the product's features and uniqueness.
- Create a new product or service name, tagline, logo, and jingle.
- The ad should be appealing and captivating to the audience.

Judgment Criteria

- Audience Engagement: Ability to attract and hold the audience's attention.
- Concept and Creativity: Innovation in ad concept, use of humour, and originality.
- Teamwork and Coordination: How well the team works together to present a cohesive ad.
- Voice Modulation and Presentation: Quality of the presentation, including voice modulation and acting.
- Appeal and Impact: Overall appeal of the advertisement and its effectiveness in conveying the message.
- Script and Play: Structure, flow, and clarity of the advertisement.

Assessment Criteria

- Content and Information: Clarity, awareness, and informativeness of the ad.
- Spontaneity and Expressions: Acting, fluency, and spontaneous delivery.
- Overall Appeal: The overall impact and memorability of the ad.

Managers

Akshat Chauhan (7742021511)

Chahat Vijay (9376175119)

Rock N Roll - Battle of Bands

Mic check, 1, 2, 3. Feedback! The battle of bands is back. Need a stage to show off your crazy guitar riffs, insane drum rolls and jaw-dropping bass slaps? Look no further, Abhyudaya 2024 is the place to be. Get your band together and start running those fingers down the bridge because the competition is going to be tough!

Registration Rules

- Team Size: 3-12
- Multiple Entries from a College/University are allowed

Rules and Regulations

- Participants must get their gear (Guitars, Keyboard, and Processors)
- Microphones and Drum Kit will be provided by the college. (Obscenity and foul language of any kind are not allowed and will lead to disqualification)
- Each band will have 20 minutes of total stage time, including set-up time.
- Time limit must be strictly adhered to.
- The decision of the judge(s) shall be final and binding.

Judgment Criteria

- Originality
- Audience Engagement
- Improvisation
- Stage Presence

Round 1

- Team must submit a video.
- On December 5, we will announce who is selected.
- Selected teams will perform in 2nd round on Dec 7.

Round 2

- This round will be at Jaipuria Institute of Management, Jaipur on 7th December 2024
- Each band will have 15 minutes of total stage time, including the set-up time.
- The results of this round will be announced on 7th December 2024

Managers

Divyanshi Dixit (982908285),

Deepak Jain (7790943206),

Priyam Sachnandani (8852953691)

Kashish Bagra (9950924524)

Email-id will be provided for the submission of the video.

PANACHE - Fashion Show

"I express when I speak, I impress when I move, and I make heads turn around when I

dazzle!" Now, to dazzle is not only about shimmers but also about confidence, attire,

walking stance, and attitude. So, get ready to step up as you glam up because all

those dim lights await shining stars.

Registration Rules

- Team size can vary from 5-20 members each.
- Multiple entries are allowed from one college/University

Judgment Criteria

- Costumes
- Walking Stance
- Creativity
- Theme
- Attitude
- Prop Usage

Round 1 - Showcase Round

- Time limit: 10-15 mins.
- Theme selection is as per your choice.
- Any music/ backdrop that the team requires has to be submitted to us before the main event.
- Vulgarity and obscenity at any point are strictly prohibited. It can lead to immediate disqualification.

Round 2 - Q&A Round

- Selection for the final Q&A round will be based on the team's performance in the showcase round.

Manager

Dushyant Singh Khangarot - 8955492502

Anushka Awasthi - 9414527271

Akshita Vijay – 9079027437

Meme Maniac (Meme Making)

An infectious flu is either really deep or really, really obvious. Memes have their territory all over the screens. So, Improvise, Adapt, Overcome, and May the force be with you!

Rules and Regulations

- It is an individual event.
- It is an online event.
- Participant's Instagram account should be public.
- The link for the submissions will be shared 3 days before the commencement of the event i.e. on 3rd December, 2024.
- Last date for submission is - 4th December 2024.
- Submissions to be renamed as follows, Name_MobileNo_CollegeName
- To deem your entry valid, participants must be following abhyudaya_jimj, the official Instagram handle of Abhyudaya'24
- On 6th December 2024, the participants will post their creatives on their public Instagram handles at 10 AM. Participants will be given two days to curate social engagement for their post.

- Participants have to use the following hashtags while uploading memes: #onlinememesabhyudaya24, #onlinememesjimj, #abhyudayajimj
- Up till 7th December 2024, at 11 AM the window for increasing the social engagement will be open, post which no further engagement will be considered.
- Memes prepared by the participant must not contain any obscene words or any subject which might hurt the feelings of any culture /community /language /religion /region.
- Any kind of plagiarism will lead to disqualification.
- Using unfair means will lead to disqualification.

Themes
- Current Affairs
- Gen Z vs Millennials
- Exam Hall Diaries
- Foodies Unite
- Group Projects: Expectation Vs Reality
- Placement life

Judgment Criteria

- Relevance to Theme
- Creativity and Originality
- Humor and Entertainment Value
- Visual Appeal and Design
- Overall Impact(Virality Potential)

Manager

Prateek Saini - 8839259860

Dueling Directors Film Making

If a picture is worth a thousand words, then 60 photos every second is worth a million words. The point is that if you have something to say and want to express yourself. What better way to accomplish so than through a film? So, capture the vistas in your snapshots and let them reel out. And polish your idea till it shines brighter than the Silver Screen, for your vision deserves nothing less.

Registration Rules

- Solo and Team Entry both will be considered.
- Multiple Entries from a College/University are allowed

Theme: Journey of Life

Guidelines

- It is an online event.
- Entries must be the original work of the participants and must not be copied from any 3rd party.
- Time Limit: 3 minutes
- Film exceeding the time limit will be rejected
- Submission Deadline: 4th December 2024.

- All the submission to be name in the following format, Name_MobileNo_CollegeName
- The content of the movie should be fit for public screening without any vulgarity.
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to straight disqualification.
- The film must be in English/ Hindi
- Once the submission is done on 4th December 2024, the qualifiers will be notified via email/WhatsApp.
- On 6th December 2024, the qualifier's film will be posted on official Instagram page of Abhyudaya at 8 AM. Participants will have the time slot from 8 AM on 6th Dec to 8 PM 7th Dec to Curate Social Media Engagement for their post.
- Up till 7th December 2024, at 8 PM the window for increasing the social engagement will be open, post which no further engagement will be considered.
- 30% weightage is given to social engagement and 70% weightage to the storyline, creativity and originality.

Judgment Criteria

- Originality and Creativity
- Storyline and Concept
- Social Engagement
- Visual Presentation & Technical Quality
- Theme Relevance

Manager

Raj Soni – 8094954485

Tune it up - Instrumental

Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life.

Registration Rules

- The Competition comprises of 2 Rounds prelims & finals.
- It's an Individual event.

ROUND 1

(Submission Date - 03rd December, 2024)

- Round 1 will be an elimination round.
- Participants must send their video, playing an instrument of their choice.

(Maximum Duration 1:30 minutes; Maximum File Size: 50 MB).

- Backing track is permitted (participants have to inform in the beginning of the performance.)
- Participants are requested to compress the video before submission.
- No additional editing is permitted; Video should be recorded in one take at normal speed.

- The video should be shot in such a way that the participant should be clearly visible playing the instrument.
- Last Date to submit the videos is 04th December,2024.
- Drive Link will be provided via Whatsapp for the submissions.
- All submissions to be done by the name Name_Mobile No_College Name

ROUND 2

Videos of the finalists will be posted on the Abhyudaya's Official Instagram Page wherein social media engagement would carry 10% weightage for the evaluation

Judgment Criteria
- Social Media Engagement
- Authenticity
- Creativity
- Uniqueness
- Overall appearance

Manager
Garima Daiya -8529937411

Contact Details:

For more Details You May Please Contact

Coordinators of ABHYUDAYA, 2024

Student Heads	Arnav Sayyad (8562051500) Simran Garg (9521062081)
Public Relation Heads (In Station)	Siddarth Singh Shekhawat (8209691654) Akshat Chauhan (7742021511) Jai Nandlal Radadiya (9725402343) Jayant Sanghi (701546970)
Public Relation Heads (Out Station)	Dushyant Singh Khangarot (8955492502) Chahat Vijay (9376175119) Aayushi Pareek (9772930372)
Registration Heads	Sakshi Malpani (6376141169) Bishal Bhargav (8135063838) Mimansa Dadheech (9636777776) Mohd. Allam (8890849885) Nehal Jain (6377125020)
Marketing & Sponsorship Heads	Arya Asopa (8619957567) Jai Bhatia (8952954042) Tushar Bharadwaj (8949077606) Arnav Sayyad (8562051500)

Name	Number	Email ID
Staff Coordinator Mr. Himanshu Sharma	9694768747	himanshu.sharma1@jaipuria.ac.in
Faculty Coordinator Dr. Daneshwar Sharma	9057283074	Daneshwar.sharma@jaipuria.ac.in

Address	Jaipuria Institute of Management, Jaipur 1, Bambala Institutional Area, Pratap Nagar, Sanganer, Jaipur – 302 033, P. +91 1414774300, F. +91 141 2771334
Email Address	abhyudaya@jaipuria.ac.in